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1813.

The numbers bought in the name of Triphook
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Mr. Dibdin bot for Lord Spencer.
Mr. Arch bought for Mr. Hibbert
Mr. Clarke for Mr. Beckford.

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II. No Person to advance less than 6*d.*; above One Pound 1*s.*; above Five Pounds 2*s.* 6*d.* and so in Proportion.

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First Day, Friday, April 30.

Dictionaries, Rhetoric, Morals, Institutes of Education, Criticism, Apothegms, and Proverbs.—Literary Extracts, Bibliography and Biography.—Arts and Sciences.—Natural History.—Theology.—Oriental Theology.—Greek Poetry, No. 1 to 142.

1110. 15. 11

Second Day, Saturday, May 1.

Latin Poetry. — Modern Latin Poetry. Italian Heroic Poetry, Romance Poetry, and Novels in Verse, No. 143 to 286.

1011. 3. 6

Third Day, Monday, May 3.

Italian Lyric, Satiric, Didactic and Miscellaneous Poetry.—Spanish Poetry.—French Poetry.—English Poetry and Plays, No. 287 to 433.

828. 6. 6

Fourth Day, Tuesday, May 4.

Mythology and Fables.—Romances and Novels, Greek.—Latin Novels, Satires, and Facetiæ.—Italian Novels and Facetiæ.—Spanish Novels, No. 434 to 583.

791. 15. 6

Fifth Day, Wednesday, May 5.

French Novels, Satires, and Facetiæ.—English Novels, Satires, and Facetiæ.—Romances, No. 584 to 726.

817. 3. 6

Sixth Day, Thursday, May 6.

Romances, Magic, Witchcraft, Singular Trials and Tracts, Miscellaneous Writers, Ancient and Modern.—Epistolary Writing, Geography, Chronology, Universal History and Historical Dictionaries.—Grecian History.—Roman History.—History of Great Britain and Ireland, No. 727 to 867.

1014. 2. 0

5573. 6. 0

Ordo Venditionis.

5573. 6. 0

Seventh Day, Friday, May 7.

History of Great Britain and Ireland.—History of France.

Histories of Italy, Spain, and other European countries.—

Oriental History.—History of North and South America.

—Voyages, Travels and Picturesque Tours, No. 868 to 1004.

1444. 12. 0

Eighth Day, Saturday, May 8.

Voyages, Travels, and Picturesque Tours,—Antiquities,

Architecture, and Books of Prints, No. 1005 to the end.

1215. 13. 0

8233. 11. 0

BIBLIOTHECA STANLEIANA.

Dictionaries.

1	Gesneri Thesaurus Linguæ et Eruditionis Romanæ, 2 vol. folio, best edition, in russia, - - Lips. 1749	15	10	..	L ^d Aberdeen
2	Forcellini Lexicon totius Latinitatis, cura Facciolati, 4 vol. folio, in russia, - - Patav. 1771	16	..	..	H. Smith
3	Vocabolario degli Accademici Della Crusca, 5 vol. folio, Napol. 1746	11	5	..	Drummond
4	Cobarruvias, Tesoro de la Lengua Castellana, folio, in old green morocco, - - Madr. 1611	4	7	..	Payne for Dent
The best Dictionary which can be used in reading Don Quixote.					
5	Séjournant, Dictionnaire Espagnol, François, et Latin, 2 vol. 4to. in russia, - - Par. 1775	2	12	6	Evans
6	Terreros, Diccionario Castellano, con las Voces de Ciencias y Artes y sus Correspondientes en las Lenguas Francesa, Latina é Italiana, 3 vol. folio in russia, Madrid, 1786	9	..	..	Heber
7	Essence de la Langue Française, 12mo. - Franceq. 1652	..	10	6	Payne
8	Dictionnaire des Halles, (Dict. of Slang Language), 12mo. ruled, bound in red morocco by Desseuil, Brux. 1696	4	16	..	Dulaeu for L. Goulston

Rhetoric, Morals, Institutes of Education, Criticism, Philosophy, Apophthegms, and Proverbs.

9	Murray's English Grammar, 8vo. - - 1804	..	3	6	Ridgeway
10	Marsais des Tropes, 8vo. - - Par. 1757	..	6	6	W. Clarke
11	Batteux, Principes de la Littérature, 5 vol. 8vo. LARGE PAPER, blue morocco, silk ends, - - Par. 1774	5	..	..	Burrough
12	Dubos, Réflexions sur la Poësie et sur la Peinture, 3 vol. 12mo. Par. 1770	1	1	..	A. S. Clarke
13	Cicero de Oratore, a Proust, 8vo. LARGE PAPER, red morocco, by R. Payne, - - Oxon. 1714	3	5	..	W. Clarke
14	Heinsii Orationes, 8vo. LARGE PAPER, Thuanus's copy, red morocco, - - L. Bat. 1615	1	13	..	D ^o .
15	Xenophon's Institution of Cyrus, by Ashley, 8vo. 1778	..	9	..	A. S. Clarke
16	Brathwait's English Gentleman, frontispiece by Vaughan, 1630. Brathwait's English Gentlewoman, frontispiece by Marshall, 1631, 2 vol. 4to.	4	4	..	D ^o .

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Brot over.				Literary Extracts, Bibliography, &c.	
A. S. Clarke	16		2	17 Brathwait's Nursery for Gentry, 4to.	1638
D ^o .	2	12	6	18 Marquis of Argyle's Instructions to a Son, and Maxims of State, 12mo. portrait, bound in russia, by R. Payne, 1661	
Keysall	1	11	6	19 Caractères de Theophras'e, 8vo. Paris, 1790. Caractères de La Bruyere, 2 vol. 8vo. Par. 1790, 3 vol. uniformly bound.	
Beltz		13	6	20 Rochefoucault, Maximes Morales, 8vo.	Par. 1789
D ^r Britton		16		21 Cicero de Officiis, Cato Major, &c. 12mo. ruled, in red morocco, by Padaloup,	Elzev. 1642
W. Clarke	1	2		22 Cicero de Officiis, 24mo. yellow morocco, Par. Barbou, 1773	
Ridgeway	1	15		23 Cicero de Officiis, 12mo. richly bound in red morocco, by R. Payne,	Lond. 1791
Burrough		17		24 Ciceronis Cato Major, 32mo. blue morocco, Lut. Barbou, 1758	
Wellesley	3	15		25 Senecæ Philosophi Opera, notis Gronovii, 4 vol. 12mo. red morocco,	Flzev. 1640
Arch	1	1		26 Stobæi Sententiæ, Latinè, a Gesnero, 2 vol. 12mo. ruled, red morocco,	ap. Gryphium, 1555
Maltby		6	6	27 Sentences graves et illustres, et belles autoritez de plusieurs Sages, 12mo.	Par.
W. Clarke	1	2		28 Proverbios de Don Innigo Lopez de Mendoza, Coplas de Min-go, Revulgo, &c. 12mo.	Anvers, 1581
D ^r Britton		17	6	29 Proverbios Castellanos traduzidos en Lengua Francesa, por Oudin,	Brux. 1608
Triphook		11		30 Floresta Espanola de Apothegmas, 12mo.	Bruss. 1629
Payne	1			31 Boetius de Consolatione Philosophiæ, 12mo. FINE PAPER, in red morocco, by Walther,	Par. 1783
W. Clarke	2	10		32 Charron de la Sagesse, 12mo. best edition, yellow morocco, by Hering,	Elzev. 1646
S ^r J. Throgmorton	1	18		33 Charron de la Sagesse, 3 vol. 12mo. blue morocco,	Paris, Didot, 1789
Beltz.		6	6	34 Essai Philosophique sur l'Ame des Bêtes (par Boullier), 12mo.	Amst. 1728

Literary Extracts, Bibliography, and Biography.

Anderson	3		35 D'Israeli's Curiosities of Literature, 8vo. boards	1791
D ^o .	17		36 Another Copy, 2 vol. 8vo.	1798
D. of Devonshire	1	2	37 Another Copy, 2 vol. 8vo.	1807
H. Wynne		16	38 Cardonne, Mélanges de Littérature Orientale, 2 vol. in 1, 8vo. green morocco, by Hering,	Par. 1770
L ^d Osulston	9	9	39 De Bure, Bibliographie Instructive, 7 vol. 8vo. Par. 1763. Catalogue de Gaignat, 2 vol. 8vo. with the prices, Par. 1769, in all 9 vols.	
Kalkin		9	40 Catalogue of the Library of Topham Beauclerk, 8vo.	1781
J. W. Smith		15	41 Bibliotheca Parisiana, with the prices,	1791
Calkin		8	42 Bibliotheca Pinelliana, 8vo.	1789
Broadhead	1	10	43 Lempriere's Classical Dictionary, 4to.	1804
	119	3	6	

Arts and Sciences.

					\$	119	3	6	
44	Bayle, Dictionnaire Historique et Critique, 4 vols. folio, <i>best edition, with the suppressed Life of David</i> , Rot. 1720.								
	Chaufepié, Dictionnaire Historique et Critique, pour servir de Supplément au celui de Bayle, 4 vols. folio, <i>Amst.</i> 1750, in all 8 vol. <i>Very fine copies, bound (out of sheets) by Walther, in russia, with leather joints.</i>					32	..	6	W. Clarke
45	Plutarque, Vies des Hommes Illustres, et ses Morales, traduites par Amyot, 13 vol. 8vo. Vies des Empereurs extraictes de plusieurs auteurs, in all 14 vols. 8vo. <i>Mirabeau's copy, ruled, red morocco, - Par. Vascosan, 1567</i>					7	7	..	Payne
46	Cornelius Nepos, notis Gebhardi, 12mo. <i>red mor. Amst.</i> 1644					..	12	6	Beltz.
47	Cornelius Nepos, 12mo. <i>fine paper, red morocco, Par.</i> 1745					1	1	..	Hunter
48	Taciti Vita Agricolaë, Latin and Eng. by Aikin, 12mo. 1774					..	3	6	Anderson
49	Middleton's Life of Cicero, 2 vols. 4to. LARGE PAPER, 1741					3	3	..	Ponton
50	Haywood's Exemplary Lives and Acts of Nine most worthy Women of the World, 4to. <i>Portraits of Queen Margaret, Elizabeth, &c - Bad Copy - - 1640</i>					1	10	..	Rennie
51	Le Moyne, Gallerie des Femmes Fortes, 12mo. <i>with numerous portraits, among others, one of Mary, Queen of Scots, red morocco, - - - - Elzev.</i> 1660					3	3	..	North
52	Biographia Britannica, 7 vol. LARGE PAPER, <i>fine copy, in russia, - - - - 1747</i>					27	16	6	Burrough
53	Fuller's Worthies of England and Wales, <i>with portrait and index, folio, an extraordinary fine copy, with rough leaves throughout, beautifully bound in russia by R. Payne, 1662</i> Presumed to be the finest copy extant.					28	17	6	W. Clarke
54	Winstanley's England's Worthies, 8vo. - 1660					..	15	..	Gregg
55	Campbell's Lives of the British Admirals, by Berkenhout 4 vol. 8vo. - - - 1781					2	..	..	J. G. Warrander
56	Cavendish's Life of Cardinal Wolsey, 8vo. <i>no Portrait</i> 1667					1	8	..	W. Clarke
57	Lord Herbert of Cherbury's Life, by himself, 4to. <i>portrait, bound in red morocco by R. Payne, Strawberry Hill.</i> 1764					6	..	..	North
58	Hawkins's Life of Johnson, 8vo. - - 1787					1	1	..	Borough
59	Boswell's Life of Johnson, 4 vol. 8vo. - - 1799					2	16	..	A. J. Clarke
60	Lord Teignmouth's Life of Sir W. Jones, 4to. - 1804					1	8	..	J. G. Warrander
61	Vie de Coligny, Admiral de France, <i>yellow morocco, by Hering, Elzev.</i> 1643					3	7	..	Dulau
62	Boispreaux, Vie de P. Aretin, 12mo, - <i>Haye,</i> 1750					..	7	..	D. of Norfolk
63	Another copy, 12mo. - - <i>ibid.</i> 1750					..	7	..	Wellesley

Arts and Sciences.

64 Vitruvius de Architectura, et Frontinus de Aquæductibus, 12mo.

A very scarce edition, which rarely occurs in good condition. This copy is in excellent preservation, the plates are very fine, and the binding in Venetian coloured morocco is quite a picture, Flor. apud Giuntam, 1513

11 .. Duke of Devonshire

				Arts and Sciences.	
	255	7	4		
Borough	13	..		65 Winckelmann, Histoire de l'Art de l'Antiquité, 3 vol. 4to. LARGE PAPER, red morocco. - Leips. 1781	
W. Clarke	2	4		66 Le Comte, Cabinet des Singularités d'Architecture, Peinture, Sculpture et Gravure, 3 vol. red morocco. Bruss. 1702	
Borough	14	14		67 Vasari, Vite de' più Eccellenti Pittori, Scultori e Architettori, 3 vol. 4to. Best edition, portrait, red morocco. Firenz. Giunta, 1568	
W. Clarke	4	1		68 Borghini, il Riposo, in cui della Pittura e della Scultura si favella, 8vo. Best edition, red morocco. Firenz. 1584	
D. of Norfolk	10	10		69 Sir Joshua Reynolds's Works, with his Life by Malone, 2 vols. 4to. LARGE PAPER, splendidly bound in green morocco by Walther. - - - 1797	
Triphook	3	13	6	70 Opere di Raffaello Mengs, 2 vol. 4to. LARGE PAPER, in russia. - Parma, dalla Stamp. reale, 1780	
Christie	1	6		71 Storia Pittorica della Italia Inferiore, 8vo. Firenz. 1792	
H. Drummond	14	14		72 Specimens of Ancient Sculpture, published by the Society of Dilettanti, imperial folio, numerous plates. - 1809	
Collins	5	12	6	73 Heinnekin, Idée Générale d'une Collection complete des Estampes, 8vo. blue morocco. - Leips. 1771	
Do	4	14	6	74 Basan, Dictionnaire des Graveurs, Anciens et Modernes, 2 vol. 8vo. plates. - - Par. 1789	
Christie	2	18		75 Astle's Origin and Progress of Writing, as well hieroglyphic as elementary, 4to. plates. - - 1784	
W. Clarke	5	12	6	76 Joubert, la Science des Médailles, 2 vol. 8vo. best edition, LARGE PAPER, RARE. The Lamoignon Copy, gilt leaves, Par. 1739	
Arch.	1	12		77 Arbuthnot's Tables of Ancient Coins, Weights, and Measures, 4to. russia. - - 1727	
Do	5	10		78 Coins of the Seleucidæ Kings of Syria, engraved by Barto- lozzi, with historical Descriptions by Gough, 4to.	
				Very scarce; the greater part of the impression having been destroyed by the fire at Mr. Nicholls's Printing Office.	
Binden	9	9		79 Pierres Antiques gravées, expliquées par Stosch et gravées d'après les Originaux par Picart, folio. LARGE PAPER. First impressions of the plates, green morocco. Amst. 1724	
L ^d . Chas ^r Townsend	48	6		80 Description des principales Pierres gravées du Cabinet du Duc d'Orléans par Chau et Le Blond, 2 vol. folio. LARGE PAPER.	
				A magnificent copy. The very first impression of the plates, including those which were suppressed prior to the publication of the work, red morocco, - Par. 1780	
North	9	19	6	81 Eckhel, Choix des Pierres gravées du Cabinet Impérial, fol. blue morocco, - - Vienne, 1788	
Forster	9	2	6	82 Lavater, Essai sur la Physiognomie, 3 vol. imperial 4to. nu- merous plates, blue morocco, - - Haye.	
Payne		5		83 Vegetius de re militari, 12mo. fine paper, Lutet. 1762	
	422	17			

84 Uptonus de Studio militari, Joannes de Bado Aureo Tractatus de Armis, et Spelmanni Aspilogia, notis Bissæi, folio. *Portraits and plates by Lombart, Vaughan, Faithorne, &c. russia, - - - Lond. 1654*

4 14 6

Burrough

85 Vincentio Saviolo his Practice, in two bookes, the first intreating of the Use of the Rapier and Dagger. The second of Honor and Honorable Quarrels, 4to. VERY RARE. *Bound in russia. Printed by Wolfe, - 1595*

14 3 6

Dulau

for

Lord of the

Saviolo's Practice throws considerable light on the affected manners of "our gallants" in the days of Elizabeth, and elucidates several passages in Shakspeare and Ben Jonson. This is "The Book" alluded to by Touchstone in "As you Like it." "O, sir, we quarrel in print by the Book." Ben Jonson has made it the object of his inimitable Satire, for Captain Bobadil evidently draws from it all his "speciall rules," "your Punto, your Reverso, your Stoccata," &c. A still more striking allusion is made to it in the Alchymist, where Face assures the Angry Boy who "is come up to learn to quarrel" that the Doctor will instruct him to the shadow of a hair in the Duello

"All this he will demonstrate, and then rules
To give and take the lie by. Kast. *How to take it?*
Face. Yes in oblique he'll shew you, or in circle,
But never in diameter."

This is a manifest and exquisite ridicule of the 2d part of this work, which contains "a discourse most necessarie for all gentlemen that have in regarde their honors touching the giving and receiving of the lie, whereupon the Duello and the combats in divers sorts doth ensue."

86 A Collection of Coloured Plates, representing the uniforms of the Austrian Army, 8vo. - *Vienna, 1796*

1 2

Lang

87 Amusemens de la Chasse et de la Pêche, 2 vol. 12mo, cuts, *Amst. 1743*

1 15

D? Britton

88 Walton and Cotton's Complete Angler, with notes and illustrations by Sir J. Hawkins, 8vo. *The first edition with Ryland's plates, green morocco, - 1760*

3 5

Major

89 Walton and Cotton's Angler by Hawkins, 8vo. 1784. xComplete Troller, by Nobbes, 12mo. 1682.

.. 11

Ewen

.. 18

Collins

90 Wilson's Commendation of Cockes and Cock-fighting, wherein is shewed, that Cocke-fighting was before the coming of Christ, 4to. VERY RARE, *fine copy, russia, 1607*

7 7

Triphook

91 Barbier's Famous Game of Chesse-Play, 12mo.

1 7

Setchell

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<i>Bratton</i>	458	"	"	
<i>Protheroe</i>	8	8	"	92 Pline Histoire Naturelle, avec le texte Latin, accompagnée des notes critiques, et d'observations sur les connoissances des Anciens comparées avec les découvertes des Modernes, (par Poinset de Sivry.) 12 vol. 4to. Par. 1771, &c.
<i>S. Smith</i>	3	5	"	93 Pluche's Nature Displayed, translated by Humphreys, 8vo. 7 vols. plates, - - - 1740
<i>Col. Hay</i>	34	13	"	94 Catesby's Natural History of Carolina, Florida, and the Bahama Islands. Containing the figures of Birds, Beasts, Fishes, Serpents, Insects, Plants, &c. with descriptions in French and English, 2 vol. folio. THE ORIGINAL EDITION. The plates are coloured with superior care. A magnificent copy from the Lamoignon Collection; red morocco, - - - 1754
<i>D. of Norfolk</i>	37	16	"	95 Pennant's British Zoology, published under the Inspection of the Cymmrodorion Society of Ancient Britons, illustrated with 107 plates, imperial folio. Plates very finely coloured; splendidly bound in russia, - 1766
				A very small impression of this beautiful work was taken, and it is now become very scarce.
	1	6	"	96 Pennant's Indian Zoology, LARGE PAPER, plates ^{un-} coloured, 1790
	4	4	"	97 Pennant's History of Quadrupeds, 2 vol. LARGE PAPER, 1793
<i>Beltz</i>	"	13	"	98 Histoire des Singes, des Eléphants et autres Animaux curieux, 12mo. - - - 1752
<i>North</i>	8	"	"	99 Belon, Histoire de la Nature des Oyseaux, avec leurs naïfs portraits retirez du naturel, folio, plates coloured, russia, Par. 1555
<i>W. Clarke</i>	7	10	"	100 Olina, Uccelliera, overo Discorso della Natura e Proprietà di diversi Uccelli, e in particolare di que' che cantano, 4to. plates, - - - Roma, 1622
<i>P.</i>	4	5	"	101 History of Birds, including the Methods of breeding, managing and teaching of Song Birds, 2 vol. 12mo. with about 400 plates, blue morocco, - - - 1745
<i>S. Smith</i>	44	2	"	102 { Edwards's Natural History of Birds, and Gleanings of Natural History, 7 vol. 4to. THE ORIGINAL EDITION. Plates most beautifully coloured by the Author. An extraordinary fine copy, bound (out of sheets) in green morocco by R. Payne, - 1743, &c. { Browne's New Illustrations of Zoology, 4to. Plates coloured, bound in green morocco by R. Payne, 1776
				* * * This work is intended as a Supplement to Edwards's Birds; the two works are uniformly bound.

Natural History.

7 6/12 2 ..

103 Buffon, Histoire Naturelle des Oiseaux, 10 vol. folio. LARGEST PAPER. With 1008 Plates of the Varieties of every different Genus of Bird, MOST BEAUTIFULLY COLOURED. A remarkably fine copy in green morocco, Paris de l'Imprim. Royale, 1770

126

Duke of Devonshire

104 Latham's General Synopsis of Birds, with the Supplement, and Index Ornithologicus, 10 vol. 4to. splendidly bound in red morocco, - - 1781, &c.

56 14 ..

Col. Way

The Plates in this copy were coloured by Miss Stone, and the colouring is executed with a beauty and fidelity which render this copy very superior to the coloured copies which usually occur, and which are executed by inferior artists.

105 Lewin's History of the Birds of Great Britain, with their portraits and eggs accurately figured, 7 vol. 4to. THE ORIGINAL EDITION, of which ONLY 60 copies WERE PRINTED. The plates are exquisitely coloured by the Author, and resemble drawings. Splendidly bound in green morocco by Walther. - - 1789

48 6 ..

106 Swammerdam's History of Insects, fol. LARGE PAPER, plates, russia, - - 1758

4 7 ..

Neville

107 Drury's Illustrations of Natural History, wherein are exhibited about 700 Figures of Exotic Insects, very few of which have hitherto been figured, 3 vol. 4to. PLATES COLOURED under the Author's inspection, splendidly bound in red morocco by Walther, - 1770

18 18 ..

L^d Stanley

108 Smeathman's Account of the Termites, which are found in Africa and other Hot Climates, 4to. plates coloured, 1781

2 5 ..

D^o

109 Russell's Account of Indian Serpents, collected on the Coast of Coromandel, fol. plates coloured, - 1796

3 13 6

Ponton

110 Bloch, Histoire Naturelle, des Poissons, 6 vol. in 3 folio, PLATES COLOURED, splendidly bound in green morocco by Walther, half the Book. Berlin, 1785, &c.

27 6 ..

D. of Devon-

111 Knorr, Deliciæ Naturæ Selectæ, ou Choix de tout ce qui est le plus digne du Cabinet d'un Amateur curieux, 2 vol. in 1, imperial folio, PLATES COLOURED, splendidly bound in russia, - - Nuremb. 1766

15 15 ..

D^o

112 Perry's Conchology, or Natural History of Shells, folio, COLOURED PLATES, - - 1811

11 .. 6

L^d Darvelley

113 Bulliard, Dictionnaire Elémentaire de Botanique, folio, Par. 1783

.. 12 ..

Triphook

114 Dufour, traités du Café, du Thé, et du Chocolate, 12mo. Lyon, 1685

.. 3 6

D^o

115 Histoire Naturelle du Cacao et du Sucre, 12mo. Par. 1719

.. 1 ..

D^o

116 Evelyn's Silva, with notes by Hunter, 1776. Evelyn's Terra, by Hunter, 1787, 2 vol. LARGE PAPER, plates, bound in russia by Walther.

7 7 ..

Duncombe

934 10 6

934 10 6

[8]

Theology.

Forster 3 6 -
Duncombe 1 5 -

Arch 58 16 -

- 117 Holy Bible, 18mo. Pasham's edition, *blue morocco*, 1776
 118 Holy Bible, 18mo. *blue morocco*, - Oxford. 1810
 119 Holy Bible and Apocrypha, with Parallel Passages, various
 Renderings of the most celebrated English Translations,
 ancient and modern, and Notes by Bishop Wilson, 6 vol.
 folio, LARGE PAPER, VERY RARE, *blue morocco*, by
 Walther, - - - - 1785

Of this admirable edition of the English Bible
 ONLY TWELVE COPIES WERE PRINTED UPON
 LARGE PAPER. Several of these are in public libraries,
 and others in private collections, which will probably
 be heir-looms. Another opportunity of procuring a
 copy may not occur for a considerable time.

L. Ellorpeeth 11 5 -

W. Clarke 7 7 -

Do 8 10 -

D. Britton 4 6 -

R. Priestley 2 9 -

Burrough 1 11 6

Arch 1 3 -

Do 10 10 -

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 Brux. 1701. Joseph, Histoire de la Guerre des Juifs con-
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Poetry.		9/55 8 6		
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Greek.				
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C		40	1	-

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Heber	10	10	238	Tasso, Gierusalemme Liberata, con le Annotazioni di Gentili, e Guastivini, 4to. <i>fine copy from the Mazarine Library, red morocco,</i> - - - Genova, 1590 * * In addition to the plates of Agostino Caracci and Castelli which belong to this edition, there is inserted in this copy a very interesting set of plates from a scarce German Translation published in 1626.
	536	19		

Romance Poetry, and Novels in Verse.

	15	536	19	
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240 Tasso, Gierusalemme Liberata, 24mo. cuts by Tempesta, red morocco, - - - Roma, 1657	"	11	6	Singer
241 Tasso, Gierusalemme Liberata, 16mo. red morocco, Padov. 1737	"	14	"	Dulan
242 Tasso, Gierusalemme Liberata, 2 vol. 12mo. ruled, red morocco, - - - Par. Prault. 1744	1	17	"	Earl Gower
243 Tasso, Gierusalemme Liberata, 2 vol. cuts, Glasg. 1763. Tasso, Aminta, Glasg. 1753. Guarini, il Pastor Fido, Glasg. 1763, in all 3 vol. 12mo. uniformly bound in blue morocco.	3	3	"	Warrender
244 Tasso, Gierusalemme Liberata, da Conti, 2 vol. 4to. LARGEST PAPER, (of which only 25 copies were printed) with Gravelot's plates and vignettes, red morocco, Par. 1771	11	11	"	Payne
245 Tasso, Gerusalemme Liberata, 2 vol. royal 4to. splendidly bound in blue morocco by Walther, Par. Didot, 1784	36	15	"	Triphook.
The most beautiful edition of Tasso ever published. It was undertaken by Didot at the express command of Monsieur, and only 200 copies were printed. The plates are very finely engraved after the designs of Cochin, and the impressions in this copy are particularly brilliant. It is further ILLUSTRATED WITH 114 ORIGINAL DRAWINGS executed with great taste and spirit by P. A. Novelli.				
246 Tasso's Jerusalem Delivered, by Fairfax, with a Glossary, 8vo. - - - - - 1749	"	10	"	Trance
247 Tasso, Gerusalemme Conquistata, 2 vol. 24mo. red morocco, Ven. 1600	"	16	"	Singer

Romance Poetry, and Novels in Verse.

248 Boccacio, la Theseida, (nel quale sono trattate gli Amori d'Arcita e di Palemone con la Bella Emilia), 4to. RARE, Vineg. 1528	10	"	"	Heber
The ottava rima, the favourite mode of heroic versification among the Italians, was first invented and employed by Boccacio in this romance.				
249 Boccacio, Nimfale Fiesolano, 12mo. - - - Par. 1778	"	9	"	Thragmorton
250 Pulci, il Morgante Maggiore, 4to. very scarce, fine copy in blue morocco, - - - - - Fiorenz. 1574	10	5	"	Dulan
The censures of the Church were fulminated against this poem on its first appearance. It is a singularly				

615 10 6

wild and extravagant performance, composed with a thorough contempt for all rules and arts of Poetry, and was the prototype of the Orlando Furioso of Ariosto. The early editions are become very scarce, and much sought after.

- Trip hook* 22 1 - 251 Boiardo, Orlando Innamorato (coi tre libri aggiunti da Niccolo degli Agostini), 4to. *a very rare edition, fine copy, bound in russia,* - - - - *Mediolani, 1539*

I do not find this edition mentioned by any Bibliographer. It is not the same as that printed at Venice by Niccolini da Sabio in the same year.

- Payne* 9 9 - 252 Boiardo, Orlando Innamorato, nuovamente composto da Berni, 4to. *a very fine copy of the first Junta edition, very rare, bound in russia,* - - - *Ven. Giunta, 1541*

- Heber* 8 8 - 253 Boiardo, Orlando Innamorato, rifatto da Berni, aggiunte in questa seconde editione molte stanze del autore che nel altra mancavano, 4to. *very rare, fine copy, in blue morocco,* *Ven. Giunta, 1545*

- Fitzgerald* 6 16 6 254 Boiardo, Orlando Innamorato, riformato per Domenichi, insieme co i tre libri di Nicolo de gli Agostini, 2 vol. 4to. *extremely scarce, bound in russia, Vineg. per Scotto, 1545*

- D. of Devon* 9 9 - 255 Boiardo, Orlando Innamorato, co i tre libri di Nicolo de gli Agostini, riformato da Domenichi, 4to. *best edition, very fine copy, in blue morocco,* *Vineg. per Trino, 1553*

- Fitzgerald* 3 - - 256 Il Quarto (Quinto e Sesto) libro dello Innamoramento di Orlando, composto per Nicolo delli Agostini, 4to. *russia, only half the Book Ven. per. Nicolini da Sabio, 1539*

- Duke of Devonshire* 63 - - 257 Ariosto, Orlando Furioso, con molta diligentia da lui corretto, 4to. *a very fine copy, beautifully bound in morocco by R. Payne,* - - *Ferrara, 1528*

Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the libraries of Capponi, Floncel, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary curiosity for the following reasons.—In 1516 the first edition of Ariosto was published, in 40 cantos (with letters of privilege dated 1515). This is so scarce, that I believe Lord Spencer's copy is the only

one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524 and that of 1527 were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 Cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem.

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|-----|--|----|----|---|-------------------|
| 258 | Ariosto, Orlando Furioso, ornato di varie figure, con alcune stanze et cinque canti aggiunti, 8vo. <i>Vinez. Giolito, 1550</i> | 4 | 14 | 6 | <i>Nicol</i> |
| 259 | Ariosto, Orlando Furioso, con le cinque canti, 4to. <i>plates, blue morocco, - - - - - Giolito, 1551</i> | 7 | " | " | <i>Fitzgerald</i> |
| 260 | Ariosto, Orlando Furioso, di nuove figure adornato, 2 vol. 32mo. <i>in green morocco by R. Payne, Ven. Valgriso, 1563</i> | 3 | 16 | " | <i>Dulan</i> |
| 261 | Ariosto, Orlando Furioso, con le cinque canti, 12mo. <i>cuts, fine copy, red morocco, - - - - - Bovillio, 1570</i> | 4 | 15 | " | <i>Hamilton</i> |
| 262 | Ariosto, Orlando Furioso, nuovamente adornato di figure di rame da Porro. 4to. <i>very fine copy of this scarce edition, with the right plate to the 34th Canto, blue morocco, Ven. 1584</i> | 16 | 16 | " | <i>Fitzgerald</i> |
| 263 | Ariosto, Orlando Furioso, con gli argomenti in ottava rima da Dolce, 8vo. <i>cuts, red morocco, - - - - - Ven. 1600</i> | 2 | 12 | 6 | <i>Do</i> |
| 264 | Ariosto, Orlando Furioso, con le cinque canti, 2 vol. 32mo. <i>Lamoignon's copy, red morocco, Ven. Misserino, 1604</i> | 2 | 2 | " | <i>Heber</i> |
| 265 | Ariosto, Orlando Furioso, 32mo. a beautiful copy, bound in green morocco by R. Payne. <i>Ven. Misserino, 1617</i> | 3 | " | " | <i>Fitzgerald</i> |
| 266 | Ariosto, Orlando Furioso, 32mo. <i>richly bound in blue morocco, - - - - - Misserino, 1630</i> | 2 | 12 | 6 | <i>Hephook</i> |
| 267 | Ariosto, Orlando Furioso, 4 vol. 12mo. <i>red morocco, Par. Prault. 1746</i> | 4 | " | " | <i>Fitzgerald</i> |
| 268 | Ariosto, Orlando Furioso, 4 vol. 4to. with plates engraved by Bartolozzi, and others, <i>LARGE PAPER, bound in green morocco, - - - - - Baskerville, 1773</i> | 21 | " | " | <i>Do</i> |
| 269 | Arioste, Roland le Furieux traduit par Rosset, et continué jusqu'à la mort du Paladin Roland, 4to. <i>with a set of plates belonging to the Work, and Porro's plates inserted, yellow morocco, - - - - - Par. 1644</i> | 4 | " | " | <i>Do</i> |

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Romance Poetry, and Novels in Verse.

Fitzgerald

4 14 6

270 Arioste, Roland Furieux, 4 vol. 8vo. *red morocco*, Haye, 1741

Triphook

19 19

271 Orlandino, composto per Limerno Pitocco da Mantova, 12mo. ORIGINAL EDITION, VERY RARE, *blue morocco*, Vineg. per Gregorio de Gregori, 1526

The author of this poem was Teofilo Folengi. In the first Canto he consigns, with as little ceremony, as the Priest and the Barber in Don Quixote, certain romances to the fire, as containing spurious adventures; he saves others as genuine romance writers, and manfully claims his station among them:

“Boiardo, l’Ariosto, Pulci, e’l Cieco

Autenticati sono, ed io con seco.”

May not this have suggested to Cervantes the inimitable review of Don Quixote’s Library? he pursues precisely the same course, burning some, rescuing others, and concludes (like Folengi) with saving *his own* pastoral romance of Galatea, as “having some good invention in it.”

Napier

6 “ “

272 Orlandini (di Teofilo Folengi) arricchito di Annotazioni, 8vo. LARGE PAPER, *red morocco*, Par. Molini, 1775

Martin

6 “ “

273 Pescatore, la Morte di Ruggiero, continuata alla materia de l’Ariosto, 4to. *fine copy in black morocco*, Ven. 1551

Arch

3 10 “

274 Gratiano, di Orlando Santo Vita, et morte con venti milla Christiani uccisi in Roncisvalle, 12mo. *extremely scarce*, *some leaves damaged*. Trivig. 1597

Uterson

4 18 “

275 Libro d’Arme e d’Amore, chiamato Leandra, Figliuola del gran Soldano di Babilonia, nel qual si narra li gran Fatti di Rinaldo e Orlando, in seste rime per Durante, 12mo.

date about 1750 Lucca.

Do

3 10 “

276 Antifor di Barosia, il qual tratta delle gran Battaglie d’Orlando e di Rinaldo, e come Orlando prese Re Carlo e tutti li Paladini, 12mo. - Ven. 1615

Fitzgerald

7 7 “

277 Brusantino, Angelica Inamorata, 4to. *fine copy, from Croft’s Collection*, *red morocco*, Vineg. per Marcolini, 1553

Do

5 15 6

278 Bernardo Tasso, l’Amadigi, 4to. *ruled*, *red morocco*, Ven. 1581

Do

4 10 “

279 Alamanni, Girone il Cortese, 4to. *red morocco*, Vineg. per Trino, 1549

Clarke

5 7 6

280 Bertoldo con Bertoldino e Cacasenno (per Croce e Scali-gero) con Annotazioni, 4to. *best edition, plates*, Bologna. Volpe, 1736

Do

8 18 6

281 Operetta nova di tre Compagni liquali se deliberono andar pel mondo cercando lor ventura, *black letter*, stampata in Perugia per B. F. Cartulario, (without date.) Thibaldo, Stantie nove dū quale non amando in gioventù fu constretto amare in vecchiezza. Ven. per Zopino, 1520, 12mo. *Both poems are very scarce.*

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Lyric, Satiric, Didactic, and Miscellaneous. 19

282 Raccolta di Romanzi ed altre Operette piacevole, cioè, Historia di Piramo e Tisbe, Firenz. 1558. Hist. di Lucretia, la quale essendo violata si dette la morte. Giasone et Medea, 1556. Hist. di Perseo come ammazzo Medusa, 1557. Operetta delle Semente, 1560. Lamento di Negroponte, 1557. Hist. d' Orpheo et Euridice, 1558. Frottole composte da diversi Autori, 1560. Hist. di Bradiamonte, sorella di Rinaldo da Montalbano, 1558. Hist. di Hippolito Buondelmonti et Dianora de Bardi, 1560. Hist. di Florindo et Chiarastella, 1560. Hist. di Maria per Ravenna, 1558. Hist. di Gineura che fu sotterrata per Morta, 1560. El Salvio Romano. Frottole d'un padre che havea duo figliuoli un buono l' altro cattivo. Superbia et Morte di Senso, 1558. La Nencia da Barberino et la Becca, per Pulci, 1556. I Germini sopra quaranta Meretrice della Città di Firenze, con Giuoco delle Carte, 1557. Indovinelli, Riboboli, Passerotti et Farfalloni, 1558. La Sferza de Villani, 1553. Hist. di Tre Donne, 1558. Hist. di Masetto di Lampo-
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Spanish Poetry.

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| 375 | Chef d'Œuvres de Corneille, 8vo. LARGE PAPER, blue morocco by R. Payne, - - - Oxford, 1746 | 3 | 3 | Hunter |
| 376 | Œuvres de Moliere, 4 vol. 18mo. Addison's Copy, Amst. 1704 | 2 | 15 | Hewitt |

English Poetry and Plays.

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| 377 | Puttenham's Arte of English Poesie, 4to. the original edition, VERY RARE, with the portrait of Elizabeth, fine copy, in blue morocco, - - - 1589 | 21 | .. | Triphook |
| 378 | England's Parnassus, or the Choycest Flowers of our English Poets (among whom are several of whose writings we have no remains except in this volume), collected by Allot, 12mo. EXTREMELY RARE, red morocco, - 1600 | 13 | 13 | D. |
| 379 | Ellis's Specimens of Early English Poets, 3 vol. 8vo. 1801 | 1 | 1 | Major Clarke |
| 380 | Chaucer's Canterbury Tales, with Notes and Glossary by Tyrwhitt, 5 vol. 8vo. fine copy, in blue morocco by Walther, 1775 | 6 | 10 | Prest |
| 381 | Baldwine's Mirour for Magistrates, by Higin, 4to. RARE, in russia, - - - 1587 | 12 | 12 | Rennice |
| 382 | Spenser's Shepherd's Calendar, with a Latin Translation by Bathurst, 8vo. - - - 1653 | - | 10 6 | Bolland |
| 383 | Warton's Observations on Spenser's Fairy Queen, 2 vol. LARGE PAPER, bound by Johnson, - - - 1762 | 1 | 5 | Campbell |
| 384 | Daniel's Works, folio, - - - 1602 | 2 | 12 6 | Bolland |
| 385 | Drayton's Poly-Olbion, with the second Part, folio, a very fine copy, with the frontispiece and portrait of Prince Henry by Hole, and all the other plates, - - - 1622 | 9 | 19 6 | Collins |
| 386 | Shakspeare's Poems, 8vo. blue morocco, Evans's edition. | 1 | 1 | Major |
| 387 | Donne's Poems, 12mo. a remarkably fine copy, beautifully bound in green morocco by R. Payne, Tonson, 1719 | 4 | 4 | Collins |
| 388 | Wither's Abuses stript and whipt, some imperfections very neatly supplied by MS. A Satyre by Wither, 1616. The Sheapheard's Hunting, by Wither, 1615. Fidelia, by Wither, 1617, 12mo. bound together in russia by R. Payne. | 4 | 4 | D. |
| 389 | Wither's Abuses stript and whipt, Satyre, Shepheard's Hunting, and Fidelia, 12mo. - - - 1622 | 4 | 5 | Rich |
| 390 | Taylor the Water Poet's Works, 12mo. splendidly bound in blue morocco, with a case, - - - 1622 | 6 | 16 6 | Triphook |
| 391 | Taylor the Water Poet's Works, folio, russia, 1630 | 10 | .. | Collins |
| 392 | Britannia's Pastorals, by Browne, 12mo. - 1625 | 1 | 18 | Clarke |
| 393 | Musarum Deliciæ, or the Muses' Recreation, 12mo. 1655 | 1 | 19 | Mason |

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29

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462	Poggii Facetiæ, 12mo. MS. title, - Argent. 1542		17	Singer
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464	Brusonii Facetiarum Libri VII. folio, original and only complete edition, all others being castrated, blue morocco, Romæ, per Mazochium, 1518	40	19	Trip hook
465	Brusonii Facetiæ, 8vo. russia, - - - Lugd. 1562	2	2	Heber

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| D. | | 18 | 468 | Frischlini Facetiæ, et Bebelii Facetiæ, 12mo. <i>Argent.</i> 1615 |
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| D. of Norfolk | 2 | 3 | 472 | Obsopœi Ars Bibendi et Jocandi, Practica Ars Amandi, 1648. Antonii Arenæ Poema macaronicum, 1648, 12mo. |
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| Triphook | | 6 | 476 | Kornmannus de Virginum Jure et Statu, 12mo. <i>Norimb.</i> 1679 |
| Money | | 3 | 477 | Hippolytus Redivivus, id est Remedium contemnendi Sexum muliebrem, 12mo. - - - 1644 |
| | | 6 | 478 | Albertus Magnus de Secretis Mulierum et de Mirabilibus Mundi, 12mo. - - - <i>Lugd.</i> 1584 |

Italian Novels and Facetiæ.

- | | | | | |
|--------|----|----|-----|---|
| Dibdin | 59 | 17 | 479 | Cento Novelle Antike, 4to. EXTREMELY RARE, without date, place, or name of the printer. |
|--------|----|----|-----|---|

This is the earliest collection of Italian novels, and perhaps the earliest specimens of the Italian language now extant. Gualteruzzi published them at the request of Bembo, and has preserved throughout the ancient orthography. He says in the dedication "la presente opera delle cento novelle, laquale di tutte le cose in prosa vulgare scritte, che insino a questo dì sono alla mia notitia pervenute, giudico essere la più antica." Quadrio considers them as the production of one writer, and hails him as the unknown father of the language. L' autor di quest' opera è incerto, è però autore

di lingua." The Bologna edition of 1525 (which excited so much interest at the Duke of Roxburghe's Sale) has usually been considered the first; Apostolo Zeno confidently pronounces this to be a more ancient edition.

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|---|---|----|----|---|--------------|
| 480 | Cento Novelle antiche pubblicate da Gualteruzzi, con aggiunta di quattro altre nel fine, 4to. green morocco, Giunta, 1572 | 5 | 15 | 6 | Rich |
| 481 | Boccaccio, il Decamerone, 4to. a most beautiful copy, from Count Hoym's Collection, the initials painted with gold, yellow morocco, Vineg. per Gregorio de Gregori, 1516 | 63 | " | " | Triphook |
| 482 | Boccaccio, il Decamerone, 4to. GENUINE EDITION, EXTREMELY RARE, fine copy, red morocco, Firenze, Giunta, 1527 | 35 | 14 | " | Dulan |
| This copy was the Duke de la Valliere's, and bought at his first sale in 1769, by Lord Clanbrassil, from whom Colonel Stanley obtained it. | | | | | |
| 483 | Boccaccio, il Decamerone, 4to. Consul Smith's forgery of the Giunta edition of 1527, (executed at Venice in 1729) splendidly bound in russia by Walther, silk ends. | 4 | 10 | " | Drummond |
| 484 | Boccaccio, il Decamerone, con la dichiarazione di Proverbii et modi di dire incogniti, da Brucioli, 4to. with cuts, fine copy, bound in russia R. Payne, - Ven. Giolito, 1542 | 7 | " | " | Triphook |
| A scarce edition. | | | | | |
| 485 | Boccaccio, il Decamerone, di nuovo emendato secondo gli antiche esemplari, con la diversità di molti testi posta in margine, e con annotatione, 4to. cuts, ruled, in russia, ib. 1546 | 6 | 12 | 6 | Do |
| 486 | Boccaccio, il Decamerone, con le Annotatione di Bembo, 12mo. the best of Rovillio's editions, cuts, red morocco, Lione. Rovillio, 1555 | 4 | 4 | " | Earl Gower |
| 487 | Boccaccio, il Decamerone, 12mo. red morocco, Elzev. 1665 | 4 | 12 | " | Way |
| 488 | Boccaccio, il Decamerone, per Rolli. fol. LARGE PAPER, a most beautiful copy, splendidly bound (out of sheets) by Hering in red morocco, - - Lond. 1725 | 15 | " | " | Triphook |
| A very accurate reprint in roman letter of the best and most approved text from the Giunta edition of 1527, which this faithfully exhibits page by page, and line by line, with the same orthography and punctuation. | | | | | |
| 489 | Boccace, le Decameron, traduit par Maçon, 12mo. red morocco, - - - - Par. 1572 | 1 | 4 | " | Heber |
| 490 | Contes et Nouvelles de Bocace, 2 vol. 12mo. plates by Romain de Hooge, blue morocco by Walther, Amst. 1699 | 6 | 8 | 6 | D. Harborton |
| 491 | Boccaccio, il Filocopo, da Sansovino, 12mo. Ven. 1575 | 2 | 3 | " | Triphook |

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Triphook	1	18	493	Boccaccio, l'Amorosa Fiammetta, 12mo. - Ven. 1575
Dulau	3	3	494	Boccace, la Fiammette Amoureuse, Italien et François, 12mo. - - - Par. 1609
Payne	2	3	495	Novelle di Sacchetti, 2 vol. 8vo. Firenz. (Napol.) 1724
Singer	3	..	496	Sansovino, Cento Novelle scelte da più nobili Scrittori, 4to. red morocco, - - - Ven. 1566
Dulau	1	18	497	Sansovino, Cento Novelle, 4to. red morocco, - Ven. 1597
Clarke	5	15 6	498	Giovanni Fiorentino, il Pecorone, nel quale si contengono cinquanta Novelle antiche, 12mo. the original and only complete edition, all the subsequent are mutilated, VERY RARE, red morocco, - - - Milan, 1559
Triphook	1	1	499	Giovanni Fiorentino, il Pecorone, 12mo. - ib. 1554
Do	36	..	500	Masuccio, Il Novellino, nel quale si contengono cinquanta Novelle, folio, EXTREMELY RARE, plates, fine copy, green morocco, Ven. per Joanni et Gregorio de Gregorii, 1492
Heber	4	5	501	Masuccio, cinquanta Novelle, 12mo. in russia, Ven. per Sessa, 1535
Clarke	15	..	502	Sabadino, Porretane, dove si narra Novelle settanta una, 8vo. very scarce, fine copy, in blue morocco, silk ends, Verona, 1540
Singer	5	..	503	Alberto, Hecatompnila d'Amore, Ven. 1545. Deiphira del Alberto, ib. 1545. Parlamento Ingenioso de uno Ina- morato, con una Vergine: ove si disputa de i frutti del matrimonio, Vineg. 1545, 12mo.
Triphook	8	..	504	Novelle tre dell' Ingratitudine, dell' Avarizia de' Principi moderni, e dell' Eloquenza, 12mo.
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Delempeth	17	..	506	Parabosco, Lettere Amoroze, 12mo. - Giolito, 1561
Heber	2	19	507	Granucci, la piacevol Notte, et lieto Giorno (undici Novelle curiose,) 12mo. blue morocco by Walther, Ven. 1574
Triphook	4	..	508	Straparola, le piacevoli Notti, 2 vol. 12mo. a scarce and unmutilated edition, - - - San Luca, 1557
Heber	1	18	509	Straparola, le tredici piacevolissime Notte, 12mo. cuts, Ven. 1604
Do	2	12 6	510	Straparole, facecieuses Nuicts, 2 vol. 18mo. red morocco, Lyon, 1611
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515	Caviceo, il Peregrino, 12mo. - - - Ven. 1520	1	16	.	Heber
516	Prose di Firenzuola, (con otto Novelle), 8vo. bound in red morocco by R. Payne, - - - Firenz. Torrentino, 1552	2	6	.	Lord Maspeth
517	Novelle di Ascanio de' Mori, 4to. rare, bound in russia, Mantoua, 1585	4	.	.	Arch
518	Malespini, Ducento Novelle, 4to. best edition, blue morocco, Ven. 1609	5	5	.	Triphook
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520	Peregrinaggio di tre Giovanni, figliuoli del Re di Serendippo, nel quale si contengono molte novelle piacevoli, 12mo. yellow morocco, - - - Vineg. 1611	1	10	.	Wilbraham
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8 Clarke

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1091	Voyage d'Alger et de Tunis pour la redemption des Captifs, par Comelin, La Motte et Bernard, 12mo. cuts, red morocco,	Par. 1721	2	2	Clarke
1092	Jannequin, Voyage de Lybie au Royaume de Senega, le long du Niger, 12mo. fine copy,	Par. 1643	2	.	Arch
1093	Le Vaillant, Premier et Second Voyage dans l'Intérieur de l'Afrique, 3 vol. best edition, LARGE PAPER, very rare, plates coloured, bound in red morocco,	Par. 1796	38	17	Duncombe
1094	Pigafetta's Report of the Kingdome of Congo; drawn out of the writings of Lopez, 4to. rare, maps and plates, Printed by Wolfe, 1597		3	4	Heber

The plates are copied from De Bry.

68 Voyages, Travels, and Picturesque Tours.

Clarke	10	1095	Bosman, Voyage de Guinée, 12mo.	-	Utr. 1705
Milner	13	1096	Dalzel's History of Dahomy, 4to, boards,	-	1793
Heber	9	1097	Frejus, Voyage dans la Mauritanie, 12mo.	Par.	1670
Milner	2 5	1098	Manley's Description of the mighty Kingdoms of Japan and Siam, 12mo. rare, blue morocco,	-	1671
Clarke	10	1099	Hennepin, Voyage d'un Pais plus grand que l'Europe, 12mo. bad copy	-	Utr. 1698
Arch	5	1100	Histoire de l'Expédition de Trois Vaisseaux aux Terres Australes, 2 vol. 12mo.	-	Haye, 1739
Singer	8 10	1101	Las Casas. Relacion de la Destruycion de las Indias,—and three other Tracts by Las Casas relative to the West Indies, 4to. fine copy, in russia,	-	1552
North	6	1102	Voyages et Conquestes, du Capitaine Ferdinand Courtois, es Indes Occidentales, 8vo. a beautiful copy, in fine old green morocco binding,	-	Par. 1588
Do	1 1	1103	Coppier, Voyage des Indes Occidentales, 8vo.	Lyon,	1645
Borough	4 4	1104	Sir Francis Drake Revived, or a true Relation of his four Voyages to the West-Indies, 4to. portrait, fine copy, blue morocco,	-	1653
Clarke	3 15	1105	Gage, Voyage dans les Indes Occidentales, 2 vol. 12mo. cuts, ruled, yellow morocco,	-	Amst. 1695
Prest	5	1106	North-West Fox, or Fox from the North-West Passage, 4to, fine copy, bound in russia,	-	1635
Do	7 17 6	1107	History and Exploits of the Bucaniers of America, 4to. portraits and plates, very fine copy from Gulston's Collection, bound in russia, RARE,	-	1684
Payne	8 6	1108	La Hontan, Voyage dans l'Amérique Septentrionale, 2 vol. in 1,	-	Amst. 1705
Evans	1 6	1109	Josselyn's Two Voyages to New-England, 12mo.	-	1674
North	1 1	1110	Keith's Travels from New-Hampshire to Caratuck, 1706. Lawson's Voyage to Carolina, 1709. Archdale's Description of Carolina, 4to.	-	-
Dibdin	5 15	1111	Lery, Voyage faict en la Terre du Bresil, avec les mœurs et façons de vivre estranges des Sauvages Bresiliens, 12mo. cuts, very scarce, blue morocco,	-	1595
Singer	15	1112	Sagard, le grand Voyage du Pays des Hurons, avec un Dictionnaire de la Langue Huronne, 8vo. mor. Paris, 1632	-	-

Extremely rare and singularly curious. The Dictionary is almost always wanting. Richarderie had evidently never seen a copy of this work, for, contrary to his usual and satisfactory practice of detailing the title at full length, he only gives a meagre extract, without any mention of the Dictionary. Thirty years ago Lord Monboddo made diligent enquiries after the work, he could only hear of two copies, one in the Museum, and the other in the French King's Library. He borrowed it from the latter. "It was the perusal

of this Dictionary," says he, "and the account of the language prefixed to it, that first made me think of this work on the Origin and Progress of Language." Sagard's account of the Hurons abounds in curious and entertaining matter. Their language is very defective. It has neither tenses, persons, numbers, or genders. The Hurons supply the deficiency by *accents only*, by means of which too they impart different significations to the same word. The philosopher, the critic, and the reader for mere amusement, will be amply gratified by the contents of this singular volume.

- 1113 Acuña Nuevo Descubrimiento del Gran Rio de las Amazonas, 4to. EXCESSIVELY RARE, red morocco, Madrid, 1641

Acuña, a Missionary Jesuit, was dispatched by the Spanish Government to obtain circumstantial information respecting the River of the Amazons, and the best means of rendering its navigation easy and advantageous. On his return he presented the following work, which was printed at the expense of the King. The impression was scarcely completed, when the Spanish Court heard of the Portuguese Revolution, the loss of the Brazils, and the Colony of Para on the mouth of the Amazon; fearing therefore that this work, no longer useful to themselves, might afford important information to the enemy, it was suppressed, and the utmost diligence employed to regain and destroy the few copies which had gone forth. This accounts for its *unusual rarity*.

- 1114 Condamine, Voyage de la Riviere des Amazones, 8vo. green morocco, - - - Par. 1745

- 1115 Ulloa, Relacion Historica del Viage a la America Meridional, 5 vol. fol. best edition, fine copy, bound in red morocco, - - - Madrid, 1748

- 1116 Relation du Grand Voyageur de ce qu'il a veu de plus remarquable dans les principales parties de l'Amérique, avec les Portraits des Roys, &c. red morocco, RARE.

- 1117 Relacion del Viage de los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal al Descubrimiento del Estrecho nuevo de S. Vicente y Reconosimiento del de Magellanes; con los Servicios de los Capitanes Nodales, 4to. with the chart, EXTREMELY RARE, yellow morocco, Madrid, 1621

In the Catalogue of Crofts's Library it is stated that there was only one other copy known in England, which was in the British Museum, but wanted the chart. De Bure and Richarderie give a caution on that head. This copy contains all the pieces mentioned by De Bure, and is perfect in every respect.

16

Singer

16

Triphook

15 15

Arch

2 3

Heber

3/ 10

Nicol

for
Kings
Library

Antiquities, Architecture, and Books of Prints.

Borough	1	11	6	1118	Spon, Recherches curieuses d'Antiquité, 4to. bound by Hering, - - - - - Lyon, 1683
Clarke	20	9	6	1119	Winckelmann, Monumenti Antichi Inediti spiegati ed illustrati, 3 vol. folio, <i>fine copy in vellum</i> , Roma, 1767
This copy, besides the Monumenti Antichi contains all the smaller Dissertations which were printed only for the Albani Family, and not published.					
Heber	17	5	.	1120	Stuart's Antiquities of Athens, 3 vol. folio, <i>bound in russia</i> by Walther, - - - - - 1762
North	13	.	.	1121	Ionian Antiquities, published by the Society of Dilettanti, 2 vol. in 1, folio, <i>russia</i> by Walther, 1769 & 1797
D ^r	16	.	.	1122	Wood's Ruins of Palmyra and Balbec, 2 vol. folio, <i>russia</i> by Walther, - - - - - 1753 & 1757
D ^r	6	16	6	1123	Adam's Ruins of Diocletian's Palace at Spalatro, folio, <i>bound in russia</i> by Walther, - - - - - 1764
D ^r	1	18	.	1124	Major's Ruins of Pæstum, folio, - - - - - 1768
Way	1	8	.	1124*	Major's Ruins of Pæstum, folio, <i>in sheets</i> , 1768
Arch	5	15	6	1125	Wilkins's Antiquities of Magna Grecia, folio, 1807
Zorster	5	5	.	1126	Tischbein's Collection of Engravings from Ancient Vases, mostly of pure Greek Workmanship, with Remarks on each Vase by Sir W. Hamilton, 2 vol. folio, Naples, 1791
Protheroe	44	2	.	1127	Piranesi, Antichite Romane, 4 vol. folio, <i>very fine impression</i> , <i>bound in russia</i> by Walther, - - - - - Roma, 1756
Clarke	6	16	6	1128	Desgodetz's Ancient Buildings of Rome, 2 vol. in 1, folio, <i>russia</i> by Walther, - - - - - 1795
Protheroe	18	18	.	1129	Cameron's Baths of the Romans, explained and illustrated with the restorations of Palladio, corrected and improved folio, <i>bound in russia</i> , - - - - - 1772
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Drummond	7	12	6	1133	Roy's Military Antiquities of the Romans in Britain, fol. <i>bound in russia</i> by Walther, - - - - - 1793

Antiquities, Architecture, and Books of Prints. 71

1134	Carter's Ancient Architecture of England, 25 numbers, folio, LARGE PAPER.	6	8	6	Payne
1135	Hodges's Views in India, with historical descriptions, PLATES MOST BEAUTIFULLY COLOURED to resemble drawings, imperial folio, splendidly bound in morocco.	32	.	6	Forster
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